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# D. APPLETON & CO.

*Will Publish early in October:*

I.

## THE BRYANT BIRTHDAY-BOOK.

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**HOME OCCUPATIONS.** By JANET E. RUUTZ-REES.

CONTENTS.—Introductory; II. What can be Done with Leather; III. The Possibilities of Tissue-Paper; IV. Modelling in Wax—Flowers; V. Modelling in Wax.—Fruits, etc.; VI. The Preservation of Flowers and Grasses; VII. Spatter-Work; VIII. Frame-making; IX. Collections; X. Making Scrap-Books; XI. The Uses of Cardboard; XII. What can be Done with Beads; XIII. Amateur Photography; XIV. Miscellaneous Occupations.

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*THE GREAT LEGEND OF THE NIBELUNGEN TOLD TO BOYS AND GIRLS.*

### THE STORY OF SIEGFRIED.

By JAMES BALDWIN. With a series of superb illustrations by HOWARD PYLE. 1 vol., square 12mo, \$2.

Mr. Baldwin has, for the first time, opened to young readers the wonderful world of the Nibelungen Legend. He has given the story of Siegfried, simply and strongly told, with all its fire and action, yet without losing any of that strange charm of the myth.

This book will be the standard English form of the legend for young readers everywhere, and as such its text is fitly accompanied by a series of the finest illustrations which Mr. Pyle has ever given to the engraver, drawings which it is safe to say have never been surpassed for such a purpose.

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### HISTORY OF THE CHRISTIAN CHURCH.

By PHILIP SCHAFF, D.D. Vol. I. Apostolic Christianity. 8vo, \$4.

\* The publication of Professor Schaff's *History of the Christian Church* was begun nearly a quarter of a century ago but was for many years suspended, in consequence of pressing calls into other fields of labor. The author has now entered upon its completion in earnest, and has entirely rewritten and expanded the first section of the work. This volume will be followed at intervals by others, carrying the narrative to the middle of the seventeenth century.

It is needless to speak of the learning and eloquence displayed in this work. By common consent it has been assigned to the first rank, and for American and English readers, it is unequalled in value.

## IV.

### LOGIC AND LIFE. With other Sermons.

By Rev. H. S. HOLLAND, M.A., Senior Student of Christ Church, Oxford. With an Introductory Notice by President NOAH PORTER. 1 vol., 12mo, \$1.50.

President Porter, in introducing these sermons to the American public, says : "The casual reader of this volume, however carelessly he may turn its leaves, can scarcely fail to find his attention arrested by many passages which are striking for fervid eloquence and weighty and profound reflection. Should he be led, by the promise of its title, to select here and there a single discourse for a more careful perusal, he will find not a few that are alike remarkable for originality of thought and eloquence of speech."

## V.

### WEBSTER : An Ode.

By WILLIAM CLEAVER WILKINSON. 1 vol., small 4to, \$2.

The occasion of this poem is the occurrence of the Webster Centennial at Marshfield. It is commemorative of that statesman's life and services, and is accompanied by copious notes illustrating Webster's character and various incidents in his career, presenting material quite fresh and likely to be a great surprise to the present generation of readers.

## VI.

### THE CHRISTIAN RELIGION.

By Professor GEORGE P. FISHER, D.D. 1 vol., paper, 30 cents ; cloth, 40 cents. For lots of 25 and over a special discount will be made.

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### EDWARD THE THIRD.

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# The Publishers' Weekly.

SEPTEMBER 30, 1882.

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## NOTES IN SEASON.

D. APPLETON & Co. will publish early next month the "Bryant Birthday Book," in neat and attractive design; two new volumes of *Appletons' Home Books*, "The Home Needle," by Ella Rodman Church, and "Home Occupations," by Janet E. Ruutz-Rees; the diamond edition of "Bryant's Poetical Works," and a new edition of "Florida for Tourists, Invalids, and Settlers," by George M. Barbour.

CASSELL, PETTER, GALPIN & Co. will issue, October 2d, a new work by Canon Farrar, entitled "The Early Days of Christianity." This will be put up in two styles—one in two volumes at \$5, the other in one volume at \$2. On the same day they will also issue "The Harmony of the Bible with Science," by Samuel Kinns. Their lines of juveniles are now nearly completed.

R. WORTHINGTON will issue at once a new edition of G. A. Baker's charming volume of society verse, "Point Lace and Diamonds," which will contain a number of new verses. Mr. Worthington is also preparing new editions of Tilton's "Tempest-Tossed;" "The Harlie Stories," by Jacob Abbott, with illustrations from designs by John Gilbert; "History of A. B. C. and other Tales," by the author of "Fairy Eggs;" "Daffy Down Dillies," by the same author; and "Veronica; or, the Light-house Keeper."

THE AMERICAN TRACT SOCIETY issues this week a parcel of books, comprising "Quiet Corners," a choice tale for young ladies, by Howe Benning; "Pen-Pictures from Life," illustrating Christian life, labors, and successes; "Drierstock," a picture of frontier-village life, by Miss Bates; "Mawedo: the Palm-Land Maiden," the story of a rescue from heathenism, by Rev. R. H. Nassau, M.D.; "Happy Hours with our Little People," short stories for pictures, by Miss Raffensperger, who possesses the happy faculty of winning the attention of young ears and helping young eyes; and a new edition of Hanna's "Life of Christ." All of these volumes are appropriately and neatly illustrated.

CHARLES SCRIBNER'S SONS will issue next week Daniel C. Beard's "American Boy's Handy Book," a practical book for boys, telling them what to do and how to do it; James Bald-

win's "Story of Siegfried," which delighted so many of the *St. Nicholas* readers; the first volume of Dr. Philip Schaff's "History of the Christian Church," which commenced many years ago, has now been entirely re-written and revised by the author; Rev. H. S. Holland's "Logic and Life," a collection of thoughtful and eloquent sermons, with an introduction by President Noah Porter; a new volume in the *Epochs of History* series, on "Edward the Third," by Rev. W. Warburton; the new edition of the works of the late George P. Marsh; Dr. Fisher's work on the "Christian Religion," and Mr. Williamson's "Ode to Webster," spoken of as a striking production.

P. BLAKISTON, SON & Co. have now ready the Lea Prize Thesis of Jefferson Medical College, published by permission of the faculty. The author is Dr. Samuel O. L. Potter, and the subject, "Speech and its Defects," is considered physiologically, pathologically, historically, and remedially. They will have ready immediately the new volume in the *Octavo Series* of standard works for physicians, Allingham on "Diseases of the Rectum." This will be issued, like the other volumes, in both cloth and paper, and the standard prices, \$1.25 and 75 cts. The publishers are also in possession of a few copies of the finer edition, on thicker paper, with larger type. Beale's "Slight Ailments" will also, in addition to its publication in the *Octavo Series*, be issued in a finer edition, on heavy paper. The new edition of Macnamara on the Eye will be ready next week. It contains colored plates and numerous wood engravings. The size is peculiarly convenient for the practitioner. Nearly ready is a practical treatise on "Diseases of the Uterus, Ovaries, and Fallopian Tubes," by Prof. Courty, of Montpelier, translated from the third edition by his pupil, Agnes McLaren, M.D. It will be well illustrated. Early next week the publishers will have ready new stock of "Winter and its Dangers," in cloth, of which they have recently been out.

## NOTES ON AUTHORS.

MR. T. W. HIGGINSON is preparing a history of the United States for grown people, which will record historical events down to Grant's administration. The first chapters are now appearing in *Harper's Magazine*, the volume to be published later by Lee & Shepard. The approval which this author's "Young Folk's History of the United States" elicited both in this country and England induced the publishers to issue a new edition, in which the events are brought down to President Arthur's administration.

GEORGE MACDONALD, says the N. Y. *Tribune*, "is writing a new novel. The subjects of the essays in his forthcoming volume, 'Orts,' are as follows: The Imagination: its Functions and its Culture; A Sketch of Individual Development; St. George's Day, 1564; The Art of Shakespeare, as revealed by himself; The Elder Hamlet; On Polish; Browning's 'Christmas Eve'; Essays on some of the Forms of Literature; The History and Heroes of Medicine; Wordsworth's Poetry; True Christian Ministering; Shelley; A Sermon. Those who don't care to look at the dictionary may like to know that the word Orts means fragments, and that it has been used by Milton."



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

**About, Edmond.** Tolla: a tale of modern Rome. N. Y., G: Munro, 1882. 34 p. Q. (Seaside lib., no. 1380.) pap., 10 c.

**Ainsworth, W. Harrison.** The constable de Bourbon. N. Y., G: Munro, 1882. 58 p. Q. (Seaside lib., no. 1383.) pap., 20 c.

**Alexander, Mrs.** Look before you leap: a novel. N. Y., G: Munro, 1882. 36 p. Q. (Seaside lib., no. 1391.) pap., 20 c.

**Andersen, Hans Christian.** Fairy tales and stories; tr. by H. W. Dulcken. [New ed.] N. Y., G: Routledge & Sons, [1882]. 3-512 p. D. cl., \$1.25.

**Anstey, F.** Vice versâ; or, a lesson to fathers. N. Y., Appleton, 1882. 349 p. D. cl., \$1.

An amusing story with an evident moral; a father and son, through the clever idea of an Indian talisman, which gives one wish to its possessor, unintentionally exchange their identity—the father becoming the unhappy school-boy, and the son the rich and wise father, but each retaining his own mental status. The father has to go back to school in the son's place, and has his eyes opened in about a week to the reasons that made his son hate school; the son carries on his father's business and makes some odd mistakes. The book is full of fun. It has received almost unanimous praise from the London critics. "It is certainly the best book of its kind that has appeared for a long time; and in the way of provoking laughter by certain old-fashioned means, which do not involve satire or sarcasm, it has few rivals."—[London] Academy.

**Arabian nights' entertainments.** [New ed.] N. Y., G: Routledge & Sons, [1882]. 8+501 p. il. D. cl., \$1.

**\*Ashhurst, J.; M.D., jr., ed.** The international encyclopædia of surgery. In 6 v., V. 2. N. Y., W: Wood & Co., 1882. 754 p. 12 chromo lith. pl., 141 eng., 8° cl., subs., \$6, \$7 and \$8.

**Barker, Mrs. Sale.** Some of my feathered and four-footed friends; with 24 full-p. plates by J. B. Zwecker, printed in colors by Edmund Evans. [New ed.] N. Y., G: Routledge & Sons, 1883 [1882]. 4+96 p. sq. O. cl., \$1.50; bds., \$1.

Stories in large type and colored page pictures of sheep, starlings, donkeys, the golden eagle, cats, squirrels, owls, the polecat, bears, lions, etc.

**Barker, Mrs. Sale.** Some of my little friends; with 24 full-p. plates, printed in colors by Kronheim & Co. [New ed.] N. Y., G: Routledge & Sons, 1882. 4+96 p. sq. O. cl., \$1.50; bds., \$1.

A number of stories about little boys and girls in large type.

**Barker, Mrs. Sale.** Those girls. N. Y., G: Routledge & Sons, [1882]. 80 p. il. sq. O. cl., 75 c.; bds., 50 c.

Pictures (40 full-p.) and stories (in large type) of girls.

**Barker, Mrs. Sale.** Those boys. N. Y., G: Routledge & Sons, [1882]. 80 p. il. sq. O. cl., 75 c.; bds., 50 c.

40 stories in large type and 40 full-p. pictures of boys; cover in colors.

**Bates, Miss L.** Drierstock; or, life on the frontier. N. Y., American Tract Soc. [1882]. 195 p. il. D. cl., \$1.

A story of home life in the West, with an account of re-

forms made and conversions accomplished by a brother and sister.

**Beard, Ja. C.** Painting on china; what to paint and how to paint it: a handbook of practical instruction in overglaze painting for amateurs in the decoration of hard porcelain. N. Y., Dick & Fitzgerald [1882]. 95 p. 4 col. il. sq. D. bds., \$1.

Not only intended as a guide to the particular art of china painting, but designed to meet the needs of those who may be unaccustomed to the use of either brush or pencil; strict attention is given to practical detail and careful instruction in the rudiments of the art. Chapters on: Requisite materials; Table of colors; Use of materials; Management of utensils; Selection of china; Preparation for work; Instruction for tracing; Use of colors; Subjects suggested; Colors for grounds; Borders; Etruscan vases; Mineral decalcomanie; Spatter work; Gilding; Monochromes; Silhouettes; Firing.

**\*Bishop, Joel P.** Hand-book for civil causes. Bost., Little, Brown & Co., 1882. 362 p. 8° shp.

**Bright as day series, 10 v.** N. Y., G: Routledge & Sons, [1882]. il. sq. O. bds., \$2.50.

Contains: Meg's tales; Sunny days; Hazy days; The little musician; Snowdrop; White caps; Beppo; Baby's morning; Always happy; Your turn. All bound in picture covers, richly printed in colors, with illustration (full-p. or in text) on every page. Simple stories in large type.

**Brine, Mary D.** Christmas rhymes and New Years' chimes. N. Y., G: W. Harlan & Co., 1883, [1882]. 124 p. il. obl. D. cl., \$2.25; bds., \$1.75.

Contains the latest and best of Mrs. Brine's shorter poems of child-life and sixty pictures, the major portion of which are fine woodcuts from original designs by Mrs. Jessie Curtis Shepherd, Miss C. A. Northam, Miss Jessie McDermott and D. Clinton Peters; eng. and printed under the supervision of George T. Andrew at the University Press, Cambridge, Mass.

**Bryant, W. Cullen.** Three great poems: Thanatopsis; Flood of years; Among the trees; il. by W. J. Linton and J. McEntee. N. Y., G: P. Putnam's Sons [1882]. No paging, sq. O. cl., \$4; mor., \$7.50.

Contains the earliest and latest verses of the veteran poet hitherto published in separate volumes; handsomely printed only on one side of the sheet, and attractively bound.

**Carlyle, T.** Sartor resartus. Complete ed. N. Y., G: Routledge & Sons, [1882]. 64 p. Q. (Routledge's Young people's lib., no. 10.) pap., 20 c.

**Cervantes Saavedra, Miguel.** Adventures of Don Quixote; with il. by Sir J: Gilbert, Tony Johannot and others. N. Y., G: Routledge & Sons, [1882]. 80 p. Q. (Routledge's Young people's lib., no. 24.) pap., 20 c.

**Cervantes Saavedra, Miguel de.** Adventures of Don Quixote and his squire Sancho Panza; from the Spanish by C: Jarvis. [New ed.] N. Y., G: Routledge & Sons, [1882]. 377 p. il. D. cl., \$1.

**Chambers' encyclopædia:** American additions to Chambers' encyclopædia of the last London and Edinburgh edition; embracing over 18,000 titles, compiled by American editors. N. Y., S. W. Green's Son, 1882. 4 v., 704; 2+704; 2+800; 2+960 p. O. cl., \$10; shp., \$12; mor., \$15.

As many of Chambers' encyclopædias have been bought

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

in this country containing only the matter of the Edinburgh edition, incomplete as it necessarily is for Americans, the publisher of the "American universal cyclopædia" offers the present four volumes of "American additions" in size and style uniform with the original edition. The additions supplement many omissions of the original work, and are specially full in American biography, history and geography. Arranged alphabetically.

**Children's circus and menagerie picture-book.** N. Y., G: Routledge & Sons, 1882. 64 p. il. F. bds., \$2.

Large colored and plain pictures, many of them double, representing scenes from the circus and menagerie; drawn expressly for this work by J. E. Kelly and others; brief descriptive verses accompany the pictures; handsome boards cover in colors.

**Cincinnati. Tenth Industrial Exposition, 1882:** Illustrated catalogue of the art department; (official), with 111 reproductions of the principal pictures, 82 of them being photo-engraved from sketches by the artists themselves. Cin., Rob. Clarke & Co., 1882. 80 p. O. pap., 30 c.

**Clark, Arthur B. L. L. L.; or, fifty law lessons, embracing all the technical points of business law.** N. Y., Appleton, 1882. 6+201 p. D. cl., \$1.25.

Fifty points of law are here stated and explained for the use of business men: contracts, corporations, notes, checks, days of grace, accommodation paper, funds, interest, usury, partnership, liens, real estate and its conveyances, mortgages, etc.

**Day, T:** The history of Sandford and Merton; corrected and revised by Cecil Hartley. [New ed.] N. Y., G: Routledge & Sons, [1882]. 448 p. il. D. cl., \$1.25.

**Defoe, Dan.** Life and adventures of Robinson Crusoe; with 100 il. on wood by J. D. Watson. [New ed.] N. Y., G: Routledge & Sons, [1882]. 18+498 p. sq. O. cl., \$2; bds., \$1.50. In new covers; handsome cloth cover of cadet blue, crimson and gold, and attractive boards lithographed in colors.

**\*Delafield, Francis, M.D.** Studies in pathological anatomy. N. Y., W: Wood & Co., 1882. 127 p., 93 lithographic pl., 8° cl., \$20.

**Dick's parlor exhibitions, containing a large and varied collection of elegant home amusements; with complete texts and detailed directions for rendering them effective and successful.** N. Y., Dick & Fitzgerald [1882]. 160 p. S. bds., 50 c.; pap., 30 c.

Includes: Tableaux vivants, simple and elaborate; Living portraits; Living statuary; Dame History's peep-show; Illustrated ballads; Dramatic and pantomimic charades; The secret of second-sight; Parlor pantomimes; The art exhibition; Literary enigmas; Shadow pantomimes and tricks; and Punch and Judy.

**Dickens, C:** Oliver Twist; with il. by F. Mahoney. N. Y., G: Routledge & Sons, 1882. 80 p. Q. (Routledge's Young people's lib., no. 22.) pap., 20 c.

**\*Draper, J: C., M.D.** Practical laboratory course in medical chemistry. N. Y., W: Wood & Co., 1882. 71 p. interleaved, obl. 12° cl., \$1.

**Eggleston, G: Cary.** The wreck of the Red Bird: a story of the Carolina coast. N. Y., G: P. Putnam's Sons, 1882. 8+216 p. il. D. (Big brother ser., no. 5) cl., \$1.25.

Story for boys; three young fellows, spending a vacation on the South Carolina coast, fit out the "Red Bird" for a fishing expedition to a not very far-off island; they intend to remain on the island for a month and have plenty stores, etc.; after making the island and landing the provisions and other things, their boat is caught in a squall and utterly wrecked; they have the fun of building a new boat, with many other adventures, before they get back to the mainland.

**Franklin, B:** Works; containing several political and historical tracts not included in any former edition, and many letters, official and

private, not hitherto published; with notes and a life of the author, by Jared Sparks. Chic., Townsend MacCoun, 1882. In 10 v., V. 7. 24+568 p. por. Q. cl., \$20; hf. cf. or hf. mor., \$40 (for complete work).

See notice, Weekly Record, P. W., July 29, '82 [550]. "7

**Games and sports for boys.** [New ed.] N. Y., G: Routledge & Sons, [1882]. 4+106 p. il. S. (Routledge's 60 c. classics.) cl., 60 c.

**Geikie, Evelyn Cunningham, ed.** The old farm-gate; stories and poems for little people. N. Y., G: Routledge & Sons, [1882]. 64 p. il. sq. O. bds., 50 c.

With 22 full-p. pictures and illustrations in text; cover in colors.

**Geikie, Evelyn Cunningham, ed.** Two little friends: illustrated stories in prose. N. Y., G: Routledge & Sons, [1882]. 3-64 p. il. sq. O. bds., 50 c.

Short stories in large type, with 21 full-p. il. and il. in text; cover in colors.

**Geikie, Evelyn Cunningham, ed.** The young coasters; illustrated stories. N. Y., G: Routledge & Sons, [1882]. 64 p. il. sq. O. bds., 50 c.

18 full-p. pictures and il. in text; short stories in large type; cover in colors.

**Gréville, Henry (pseud.) [Mme. Alice Durand].** Sylvie's betrothed: a Russian story; tr. by Mary Neal Sherwood. Phil., T. B. Peterson & Bros. [1882]. 17-262 p. sq. S. cl., \$1.25; pap., 75 c.

Although the title calls this a "Russian story" (evidently through a mistake), the scene is laid in Paris, and the characters are Parisians of fashionable society; the story deals with love and temptation, but is purely written; it has two heroines—a young and wilful girl and a married woman; the sympathies of the reader are excited, and it is difficult to say which he finds most interesting—Sylvie and her caprices, her gradual development from a girl to a woman, or the fascinating Madame Clermont, who "suffers and is strong."

**Grimm, Jacob L: and W: C:** Fairy tales; il. by E. H. Wehnert. [New ed.] N. Y., G: Routledge & Sons, 1883 [1882]. 511 p. D. cl., \$1.25.

**Guthrie, J., D.D.** Temperance physiology. N. Y., National Temp. Soc. and Pub. House, 1882. 283 p. S. cl., 60 c.; pap., 50 c.

Presentation of valuable and important medical and scientific testimony against the use of all alcoholic beverages, and in favor of total abstinence.

**Hanna, Rev. W:** The life of Christ [new ed.] N. Y., American Tract Soc. [1882]. 861 p. O. cl., \$1.50.

**Happy hours with our little people.** N. Y., American Tract Soc. [1882]. 94 p. il. sq. O. cl., \$1; pap., 75 c.

Stories in large type; with every other page a picture.

**Huxley, T: H.** Lectures on evolution, with an appendix on the study of biology. N. Y., J. Fitzgerald & Co. [1882]. 48 p. O. (Humboldt lib., no. 36) pap., 15 c.

**Illustrated family Christian almanac, 1883;** with valuable scientific and useful information, the astronomical calculations, in equal or clock time, by Prof. G. W. Coakley. N. Y., American Tract Soc. [1882]. 48 p. il. sq. D. pap., 10 c.

**Jerrold, Douglas.** Mrs. Caudle's curtain lectures; with il. by C: Keene. Complete ed. N. Y., G: Routledge & Sons, [1882]. 48 p. il. Q. (Routledge's Young people's lib., no. 18.) pap., 20 c.

**Jerrold, Douglas.** The story of a feather; with il. by G: Du Maurier. Complete ed. N. Y., G: Routledge & Sons, [1882]. 52 p. Q.



(Routledge's Young people's lib., no. 20.) pap., 20 c.

**Jones, Lynds E., ed.** The best reading; second series: a priced and classified bibliography, for easy reference, of the more important English and American publications for the five years ending Dec. 31, 1881. N. Y., G. P. Putnam's Sons, 1882. 4+119 p. D. cl., \$1.

"The success which the various editions of 'The best reading' have met with has encouraged its publishers to offer in a supplementary volume the titles of the leading books published during the five years since the last edition of that work was issued. This volume has therefore been compiled on the same general plan as its predecessor, following the same principles of inclusion and exclusion, using the same marks for rating, etc., so that familiarity with the former work will facilitate reference to this. It is, however, complete in itself, and can be used entirely independently of the first series."—*Preface*.

**Keay, J. Seymour.** Spoiling the Egyptians: a tale of shame told from the British Blue books. N. Y., G. P. Putnam's Sons, 1882. 120 p. D. cl., 75 c.; pap., 40 c.

"A narrative by a well-informed Englishman, jealous for the honor of his country, of peculiar interest and power, throwing light upon the causes which have produced the present exceptional and complicated state of affairs in Egypt, and making clear some of the grounds for the bitter hatred of Europeans which found fatal expression in the massacres of Alexandria. The story as given (and each statement is verified by reference to the official documents) constitutes one of the most fearful arraignments ever made against a Christian nation."

**Lamb, C. and Mary.** Tales from Shakespeare: with 184 il. by Sir J. Gilbert. [*New ed.*] N. Y., G. Routledge & Sons, [1882]. 12+372 p. sq. O. cl., \$2; bds., \$1.

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**Lever, C.** Roland Cashel, pt. 1. N. Y., G. Munro, 1882. 55 p. Q. (Seaside lib., no. 1394.) pap., 20 c.

**\*Lock, C. G.** Warnford, Wagner, G. W., and Harland, R. H. Sugar-growing and refining. N. Y., E. & F. N. Spon, 1882. 752 p. 205 il. 10 pl. 8° cl., \$12.

**Longley, Elias.** The American phonographic dictionary: exhibiting the correct and actual shorthand forms for all the useful words of the English language, about fifty thousand in number, and, in addition, many foreign terms; also the best shorthand forms for two thousand geographical names, and as many family, personal, and noted fictitious names. Cin., Robt. Clarke & Co., 1882. 16+368 p. D. cl., \$2.50.

In the compilation and phonographic preparation of this work the author has spent three years of study and labor. It is the first dictionary published in the United States in which the shorthand forms of words are given; and it contains nearly twice as many words as Isaac Pitman's (English) "Phonographic dictionary," now out of print; the style of phonography presented is essentially that of Isaac Pitman, the inventor of the art, so far improved, by the use of a number of features that have been developed by the best American writers. The etymological instead of the alphabetical arrangement has been followed, as more convenient and useful to the student.

**Longley, Elias.** Every reporter's own shorthand dictionary; in which blank lines opposite all the words in the English language are provided, for the purpose of enabling writers of all systems of shorthand to put on record, for convenient reference, the peculiar word-forms they employ. Cin., Robt. Clarke & Co., 1882. 4+368 p. D. cl., \$2.50.

The author of the "American phonographic dictionary," at the solicitation of many phonographers, and others who write systems of shorthand different from his own, has generously allowed an edition of his work to be printed "in blank" for their use. The plan of his book, and the process employed for printing in the phonographic signs, are such as to allow the typic portion to be used for any other

style of phonography, or any other system of shorthand indeed, as well as for his own; the pages are printed on good writing paper; the arrangement of the words, though not strictly alphabetic, is sufficiently near it to enable one to find any word readily; while the etymological classification, beginning each family with the root-word, is of great advantage to the student.

**Marshall, Emma.** Lady Alice; or, two sides of a picture. N. Y., G. Munro, 1882. 44 p. Q. (Seaside lib., no. 1377.) pap., 20 c.

**Mother Goose's fairy tales;** with 220 il. by E. H. Corbould, Alfred Crowquill and others. [*New ed.*] N. Y., G. Routledge & Sons, [1882]. 3-359 p. sq. O. cl., \$1.50; bds., \$1.

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**Mother Goose's nursery rhymes:** collection of alphabets, rhymes, tales and jingles; with il. by Sir J. Gilbert, J. Tenniel, Harrison Weir, Walter Crane and others. [*New ed.*] N. Y., G. Routledge & Sons, [1882]. 3-288 p. sq. O. cl., \$1.50; bds., \$1.

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**\*Morley, J.** Life of Richard Cobden. N. Y., Scribner & Welford, 1882. 124 p. 4° pap., 40 c.

**Müller, W.** Political history of recent times, 1816-1875, with special reference to Germany; *rev. and enl.* by the author; translated with an appendix covering the period from 1876 to 1881 by the Rev. J. P. Peters. N. Y., Harper, 1882. 10+696 p. D. cl., \$3.

The third ed. of Prof. Müller's work from which this translation has been made, appeared in 1875; in presenting it to the public in an English dress, the translator, with Prof. Müller's permission, has somewhat abridged the space allotted to Germany and enlarged that allotted to England, while omitting the United States entirely; he has also accorded slightly fuller mention to one or two of the secondary states; the several sections he has added, bringing the history forward to 1882, are almost exclusively based (up to 1881) upon Prof. Müller's annual publication, *Politische Geschichte der Gegenwart*. Prof. White, of Cornell University, at whose instigation the work was translated, that he might put it into the hands of his own students, says: "I most heartily commend it to every young man, whether he call himself a student or not, who desires a clear idea of that political development in modern Europe which has brought on the amazing events of these latter years."

**Nassau, Rev. R. H., M.D.** Mawedo, the palm-land maiden. N. Y., American Tract Soc. [1882]. 206 p. il. S. cl., 90 c.

"Mawedo" was a real being, but in her story the author has included events taken from the lives of several other women; the design of the book is, aside from its instructive element, to give an account of the habits and customs of equatorial Africa, and the family life of ordinary African women.

**Ogilvie, J. S., comp.** Ninety-nine choice readings and recitations, no. 5; designed for use in debating societies, reading clubs, etc. N. Y., J. S. Ogilvie & Co., 1882. 31 p. Q. (People's lib., no. 316.) pap., 10 c.

**\*Otto's United States Supreme Court reports,** v. 14. Bost., Little, Brown & Co., 1882. 868 p. 8° shp., *net*, \$3.

**\*Palmer, Alonzo B., M.D.** Treatise on the science and practice of medicine; or, the pathology and therapeutics of internal diseases, v. 2. N. Y., G. P. Putnam's Sons, 1882. 866 p. 8° cl., \$5; shp., \$6.

**Pen pictures from life:** a collection of striking incidents and anecdotes illustrating real life. N. Y., American Tract Soc. [1882]. 211 p. il. D. cl., \$1.

Many of these incidents are taken from the lives of real men—Washington, D'Aubigné, Mungo Park, John Randolph, Amos Lawrence, Talleyrand, Rothschild, etc.; they all bear a moral, and are interesting reading.

**Phelps, Austin, D.D.** My portfolio: a collection of essays. N. Y., C: Scribner's Sons, 1882. 8+280 p. D. cl., \$1.50.

The papers here republished are a selection of articles printed during the last few years in the columns of *The Congregationalist*, *The Independent*, *The Christian Union* and *The Sunday-School Times*. The subjects cover a wide range; some are biographical, as "A pastor of the last generation," "The preaching of Albert Barnes," and "A vacation with Dr. Bushnell." Others relate to questions of ethics, as "The Christian theory of amusements," "The question of Sunday cars," etc.; still others are upon public or general topics, as "Woman suffrage," "Theology of the Marble Faun," "The debt of the nation to New England," etc.

**Prime, E. D. G., D.D.** Forty years in the Turkish Empire; or, memoirs of Rev. W. Goodell, D.D., by his son-in-law. 6th ed. N. Y., Robt. Carter & Bros., 1883 [1882]. 12+489 p. D. cl. reduced to \$1.50.

**Publishers' trade list annual, 1882**, embracing the latest catalogues supplied by the publishers; preceded by a verbatim reprint of *The Publishers' Weekly* record of books issued from July 2, 1881, to July 1, 1882, with complete index by authors, titles, and subjects; also the American educational catalogue for 1882 (10th year). N. Y., F. Leypoldt, 1882. 2248 p. Q. cl., net, \$1.50.

**Rand, McNally & Co.'s indexed county and township map of Alabama.** Chic., Rand, McNally & Co. [1882]. 30 p. folded map S. cl., 60 c.; pap., 50 c.; for map separate, pap., 25 c. "With a new and original compilation and index, designating all post-office towns and railroad stations, and giving full postal directions for sending mail-matter to every place not a post-office, in the State—known in the post-office department as 'locals'; also, an alphabetically arranged list of all railroads in the State, with the name of the express company doing business over each; also, of the counties, lakes, rivers, etc." Population given according to the latest official census.

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**Richardson, B. Ward.** Dialogues on drink. N. Y., National Temp. Soc. and Pub. House, 1882. 155 p. S. cl., 50 c.; pap., 25 c.

In the form of a familiar dialogue, with three characters—a judge, his wife, and a physician—the writer presents the whole subject of scientific temperance for popular reading, free from all technical, medical, and scientific terms.

**Roberts, Miss. Denise.** N. Y., G: Munro, 1882. 47 p. Q. (Seaside lib., no. 1392.) pap., 20 c.

**\*Robinson, W. C.** Elementary law. Bost., Little, Brown & Co., 1882. 413 p. 12° shp., net, \$3; leatherette, net, \$2.50.

**\*Schouler, Ja.** Law of domestic relations. 3d ed. Bost., Little, Brown & Co., 1882. 801 p. 8° shp., \$6.

**Scott, Michael.** The cruise of the "Midge," pt. 1. N. Y., G: Munro, 1882. 47 p. Q. (Seaside lib., no. 1387.) pap., 20 c.

**Shakespeare, W:** The young people of Shakespeare's dramas, for youthful readers, by Amelia E. Barr. N. Y., Appleton, 1882. 258 p. il. D. cl., \$1.50.

This work consists of scenes selected from Shakespeare's plays, in which youthful characters appear, accompanied with explanatory comments, and following each selection is an historic sketch, enabling the reader to compare the historical facts with the Shakespearean version.

**Shakespeare, W:** The "Gilbert" Shakespeare, ed. by Howard Staunton; with il. by Sir J: Gilbert, R.A., 8 pts. N. Y., G: Routledge & Sons, [1882]. 161-675 p. Q. (Routledge's Young people's lib., nos. 13, 14, 15, 17, 19, 21, 23 and 25.) pap., ea. 20.

Pt. 3 contains: Hamlet, King Henry the Eighth, Troilus and Cressida; 4, Macbeth, Two gentlemen of Verona, Love's labor's lost, The comedy of errors; 5, A midsummer night's dream, The taming of the shrew, King John, King Richard the Second; 6, The merchant of Venice, All's well that ends well, King Henry the Fifth, Pericles; 7, Much ado about nothing, Twelfth night, Timon of Athens, Measure for measure; 8, The merry wives of Windsor, The Tempest, Julius Caesar, Titus Andronicus; 9, As you like it, King Henry the Sixth, pts. 1, 2 and 3; 10, The winter's tale, Coriolanus, Poems and sonnets.

**Short, J. T.** Historical reference lists for the use of students in the Ohio State University. Columbus, O., A. H. Smythe, 1882. 3-96 p. D. pap., 40 c.

"The reference lists here collected are designed to facilitate the work of students of history in the Ohio State University, and to promote special studies in the subjects presented. The lists relating to the middle ages, modern Europe, and English constitutional history are as full as the resources of the State library would admit. The lecture subjects and references to accompany the course in United States constitutional history are fortunately more nearly complete, as the State library is well equipped in the published sources. Still no claim is made that the list is exhaustive. It is presented with the hope that it may prove to be a practical working list for students whose time is subject to the limitations of the college curriculum."—*Prefatory note*.

**Smiles, S:** Self-help; with illustrations of character, conduct, and perseverance. N. Y., Harper, 1882. 66 p. Q. (Harper's Franklin sq. lib., no. 271) pap., 20 c.

**Steele's** [Silas S.] exhibition dialogues, consisting of dramatic dialogues and easy plays, adapted for amateurs in parlor and exhibition performances; with hints and instructions for their successful performance. N. Y., Dick and Fitzgerald [1882]. 166 p. S. bds., 50 c.; pap., 30 c.

Contains: The stage-struck clerk; The tailor of Tipperary; Opera-mad; The painter's studio; The well of death; Blanche of Devan; The youth who never saw a woman; The masked ball; The hypochondriac; Two families in one room; The country cousin; The carpenter and his apprentice; The children in the wood, etc.

**Stockton, Frank R.** Ting-a-ling tales; il. by E. B. Bensell [new ed.]. N. Y., C: Scribner's Sons, 1882. 4+187 p. S. cl., \$1.

Stories of the fairy Ting-a-ling, the giant Tur-il-i-ra, the princess Aufalia, Trumkard, Queen Altabec, Mahbracca, the Kyrofatalapnyx, and other celebrated personages of the world of fairyland and poetry; these stories were first issued many years ago, and will be remembered by many young men and women of to-day as among the most delightful of their childish pleasures; they are fantastic, grim, preposterous, fanciful, astonishing, quaint, by turns, and always brimful of humor, a peculiarly sly and irresistible humor of which Mr. Stockton alone has the secret.

**Stoddard, W: O.** The talking leaves: an Indian story. N. Y., Harper, 1882. 4+336 p. il. sq. S. cl., \$1.

Takes its title from a few old, well-thumbed illustrated magazines found by two girls of an Indian encampment upon the trail of a company of United States soldiers. One of the girls is a white child, who goes, being taken from her home by a band of Apaches years before, and who had al-



most forgotten all the circumstances of her earlier years. The printed pages were regarded with no little veneration by the superstitious Indians, and were eventually instrumental in discovering the identity of the captive girl to her father, who had supposed her to be dead. The story abounds in stirring incidents of savage warfare on the plains, descriptions of Indian life, manners and thought, and pictures of Southwestern scenery.

**Story after story in words easy to read.** N. Y., G: Routledge & Sons, [1882]. 127 p. il. sq. O. bds., 75 c.

In large type and easy words; every other page a picture; cover in colors.

**Verne, Jules.** The giant raft, pt. 2. The cryptogram; tr. by W. J. Gordon. N. Y., C: Scribner's Sons, 1882. 8+254 p. il. D. cl., \$1.50.

Continuation of Jules Verne's "Eight hundred leagues on the Amazon;" has for its leading motive a mysterious document upon the deciphering of which depends the life of Joan Dacosta; how Judge Jarriquez cudgelled his brains in the effort to discover the secret of the apparently indecipherable cryptogram; how the key was almost miraculously found by Fragozo just in time to stay the fate impending over Dacosta; how the document itself was discovered, and how it was connected with the fate of the wretch Torres, will be read with eagerness by the admirers of Jules Verne's writings. The work abounds in vivid descriptions of the lower Amazon, its tributaries and ports.

\***Verne, Jules.** A floating city; [also] The blockade-runners. *New cheaper ed.* N. Y., C: Scribner's Sons, 1882. 290 p. il. 8°. cl., \$2.

\***Verne, Jules.** Hector Servadac; or, the career of a comet. *New cheaper ed.* N. Y., C: Scribner's Sons, 1882. 384 p. 8°. cl., \$2.

\***Walkin's** Introduction to American law. 8th ed., with notes by M. F. Force. Bost., Little, Brown & Co., 1882. 840 p. 8°. shp., \$6.

**Walpole, C. G.** A short history of the king-

dom of Ireland; from the earliest times to the Union with Great Britain. N. Y., Harper, 1882. 32+423 p. maps D. cl., \$1.75.

Outline of the leading features of the history of Ireland down to the time when that country ceased to be a separate kingdom. The principal materials of which use has been made are the very numerous historical works bearing on the subject, written from very diverse points of view, the published state papers, the published correspondence of eminent statesmen, and the statutes of the realm. Contains also a full chronological table, a list of the chief governors of Ireland, 5 maps and a list of authorities. Index.

**War (The) of 1886, between the United States and Great Britain.** Cin., Rob. Clarke & Co., 1882. 25 p. D. pap., 25 c.

An anonymous pamphlet, belonging to the same class of literature as "The battle of Dorking." "It is distinguished, however, from most of these imaginary histories by the evident earnestness which inspires it. The author believes that we are absurdly destitute of any military defence, and that our financial and commercial systems expose us to frightful disasters in case of a foreign war; and he undertakes to arouse his countrymen by pointing out what would happen if the conspiracies of Fenian agitators and the criminal complicity of American demagogues should involve us in hostilities with Great Britain."—*New York Tribune*.

**Winterfeld, A. von.** Das Spukehaus: komischer Roman. N. Y., G: Munro, 1882. 66 p. Q. (Deutsche Library, no. 110.) pap., 20 c.

**Wood, Rev. J. G.** Illustrated natural history for young people. [New ed.] N. Y., G: Routledge & Sons, [1882]. 3-229 p. il. sq. O. cl., \$1.75; bds., \$1.25.

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**Wyss, J: Rod., and Montolieu, J. I. P. de B. (Baronne) de.** Swiss family Robinson; a new translation, ed. by W: H. G. Kingston. [New ed.] N. Y., G: Routledge & Sons, [1882]. 10 +323 p. il. sq. O. cl., \$2.

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From John Murphy & Co., Baltimore : —Catalogues of standard Catholic books published by J. Murphy & Co. 1882, 56 p. D. pap.

From Shorb & Boland, St. Louis, Mo. : —Trade catalogue of juvenile and miscellaneous books, albums, fancy goods, etc. 80 p. il. O. pap.

A useful catalogue for booksellers, containing tolerably full priced lists of books and stationery goods. The typography and general get-up of the catalogue will help to make it one worth preserving.

From B. Westermann & Co., 838 Broadway, N. Y. : —Classical catalogue. 21 p. O. pap., 10 c.

## The Publishers' Weekly.

SEPTEMBER 30, 1882.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

THE WEEKLY, without claiming credit for any action taken against trade nuisances that have formed the subject of its editorials, is only too glad to signal any reformatory attempt that comes to its notice. The advertisement of a certain literary journal (and one that has no need to resort to "tricks of the trade") offering its subscribers books at half price and the journal free, has disappeared from its columns, and the publisher of the journal deserves all credit for taking the hint, no matter who has given it. We also learn, with still greater satisfaction, that the house whose magazine, as stated in the WEEKLY, was made the leading bait by the Philadelphia butcher, has notified the latter, that unless he could arrange to sell at the same prices as the dealers, it would decline to sell him subscriptions, in future, at less than \$4 a year. And it is especially creditable to the same house that, in communicating the fact to a complaining dealer, it graciously added the encouraging assurance: "Our sympathies are entirely with the trade in their efforts to sell books at a reasonable profit, and we have always aimed to sustain them in maintaining prices which certainly are not nowadays exorbitant." Now will this respected and powerful house go a step farther and look into certain "agencies" that always are ready to counteract such intentions? And will the publishers of the *Century*, which, we now learn, is also butchered for bait, follow the example of its contemporary?

"THERE are no fixed prices for books," says the Philadelphia butcher, and prints a list of books at prices fixed to suit his purpose. In the same butcher's sheet some publishers

advertise their books at *their* prices, adding their signatures—which also suit his purpose. "There is no reason," says the same gentle butcher, "why books should not be sold as handily as other merchandise." Fortunately or unfortunately, there is scarcely any merchandise in the world that can be sold as "handily" as books advertised at publishers' prices, and—everybody knows it. It is only when the publishers' prices of books are mentioned that people in the stores begin to eye you with a knowing smile. Is it not a significant "sign of the Times" that the retail prices of books supply the laughing-stock for its fifth-column joker? "It is," says he, with his wonted gravity, "as is well known, absolutely necessary that the Czar should be crowned. Until that ceremony takes place none of the other European monarchs can exchange visits with him, and he cannot exercise the imperial prerogative of obtaining a discount of 40 per cent. on the retail price of all books and newspapers purchased by him."

This, of course, is only a "joke." The Czar unquestionably has received his free copy of Wanamaker's *Book News*, and—knows better.

To the New York News Company we are indebted for the following: "*Apropos 'A News-dealer's Protest,'* we hand you a letter showing what booksellers will do in the way of publishing prices. The papers quoted retail at 6 cents and cost the dealer 4½ cents."

The letter handed us states: "SIRS: The enclosed slip will show the reason that I shall probably have to cut my orders for the named papers. We have had a man for several months who sold them at 5 cents, but now 4 cents will do the business."

The enclosed slip (clipped from a newspaper) reads: "Having made special arrangements, commencing with next week, the *Ledger*, *Weekly*, *Fireside Companion*, and *Saturday Night* will be sold at 4 cents at King's Bookstore."

Well, what would the New York News Co. have us say? There is nothing surprising in the facts. They cannot change, but rather still more confirm, our views concerning the disastrous effects of the bazaar or department concerns. It is no wonder some booksellers are beginning to lose their heads. "Whom the gods wish to destroy they first make mad." That "King," unless his kingdom has a "capital" large enough to hold "bazaar departments," will have a short reign!

WHEN our Chicago contemporary modestly claims that it alone, with its own pebble, slew the Trade Sale Goliath, it is—like one of the New York *Herald* campaign claims—simply amusing.



Nobody is harmed by the clamor; it is made so openly and with such unblushing cheek. But when the *American Bookseller*, not openly in its columns, but covertly through special circular, sets up the claim that "The *A. B.* is the only representative American journal of the book, news, and stationery trades," then, to say the least, this is an unkind cut at our "Chicago friend."

To tell the truth, however, such a statement, with its intent, is a treacherous wrong to its legitimate contemporaries, which, backed by no purchasing power, thus far, in fair competition, have held their own against a journal that, on its face, is chiefly conducted in the advertising interests of its own concern. It is, moreover, an imposition on those who by means of intentionally false impressions are drawn into its advertising columns. And when one reads the additional studied but uncalled-for insinuation that the printed edition "of the majority of special trade papers," "in most cases," "hardly suffices to supply its advertising patrons," then indeed it is not for folly only that it must be held responsible. Such practice certainly is most disreputable and unworthy of any respectable house. The American News Co. should have learned ten years ago, when it played a similar card against the *Literary News*, that sometimes even the tactics of monopoly are defeated by individual honest work.

THE following editorial paragraph, for which we are indebted to the *American Stationer*—a "special trade paper," which in its line has been as "representative" as the *American Bookseller*—comes quite apropos, after the editorials in this issue and after the extracts in our last:

It is an old story, but is not the less forcible that it is retold. A subscriber sends to the *Stationer* an advertisement cut from a Western paper, calling attention to its points, and then says: "The booksellers here are all anxiously waiting for the hog season to commence, to see if some of the large dry-goods houses intend to sell spare ribs and liver." The feeling is evoked by a large double-column "ad," twelve inches deep, in which a dry-goods house offers to sell books "all direct from the publishers," at less than the regular prices, the discount in some instances running from 33 to 86 per cent. The same firm offers to sell 50,000 volumes of standard books "at 50 per cent. less than retail prices." Our correspondent may well remark that this will "show what the trade is coming to here." It also shows what the publishing trade is coming to when it goes into the slaughtering business. By and by, if this sort of thing continues, literature will be altogether subsidiary to dry goods, boots and shoes, and the like, and perhaps to meats and groceries. But it is, perhaps, a good thing to educate the people in demanding cheap literature and high-priced books at cost or under. Publishers have already expressed their dis-

satisfaction with "library" reprints, but if good bindings and better paper and press-work go for a song, the "library" publishers will take their turn at being disgusted—but where will the book trade be?

How is it that the *American Stationer* has the grievances of the book-trade so much at heart while the *American Bookseller*—according to its own statement, "the only representative American journal of the book trade"—keeps at a respectful distance from the subject as if it were a dangerous explosive?

THE following card to the trade has been sent to this office by the publishers:

FRANKLIN SQUARE, NEW YORK CITY, }  
September 26, 1882. }

To the Book Trade: We would hereby announce that in future "M'Clintock & Strong's Cyclopædia of Biblical, Theological, and Ecclesiastical Literature" and "Harper's Cyclopædia of United States History," by Benson J. Lossing, will be withheld from the trade, in order to fully protect the agents connected with our subscription-book department in their canvass.

HARPER & BROTHERS.

This is a fair and square thing by the agents. But who is to protect the bookseller that requires more for his outfit than a satchel and a dummy? We have shown above that one house has taken the initiative in promising some protection to the newsdealer. If this one house has the courage to extend the same protection to the booksellers, who in the aggregate carry more of its stock than all the newsdealers and subscription agents together, then we predict that this one example will be strong enough to open a new era in the book trade.

#### THEFT OF STEREOTYPE PLATES.

MESSRS. LEE & SHEPARD have sustained a serious and at this season a nearly irreparable loss in the theft from the establishment of their printers of the stereotype plates of at least nine volumes of their "Autograph Edition" of Dickens's works. The stock of this edition, we learn from the *Boston Globe*, was nearly exhausted, and on Friday they sent ten thousand reams of paper to their printers with the instruction that they should immediately set to work on another edition. Judge of the publishers' surprise when the paper was returned to them, their printers refusing to take it because they had lost the stereotype plates of at least nine volumes of the work. This was the first intimation that Messrs. Lee & Shepard received of the loss, and they sought further information from W. F. Brown & Co., 218 Franklin Street. Mr. Parkhill, when asked for an explanation, said that he had missed the plates on Tuesday morning, September 12th, but deemed it best to confine the secret of the theft between himself and Superintendent Adams, hoping that they might be recovered before the publishers might need them. He was at a loss to account for the way the thieves had done their work, and said

that in this particular the special officers who had been assigned to the case had not progressed much farther. There were one hundred boxes of plates stolen. Each of the boxes contained forty-nine pages and weighed about sixty-five pounds. The plates are of but little value to others than the publishers. By them they are valued at from \$4000 to \$5000, as they cannot readily be replaced. It would take the largest office in the city quite a time to set up the type for the volumes that are stolen. The firm were receiving large orders for the books from the West, and they expected to sell many thousands of them during the approaching holiday season. As old lead, as valued by junk dealers, to whom, it is thought, the thieves will finally dispose of them, the plates are not worth more than \$200. Several of the plates stolen contained the plates of the "Appledore Cook Book," belonging to A. F. Graves, the loss of which could be covered by \$500.

### FALL TRADE SALE.

#### SALE OF STEREOTYPE PLATES.

WE present herewith a list of the plates sold at the Trade Sale Rooms on the 11th inst., and the prices realized. The bulk of the plates purchased by one called "Smith," an electrotyper, will probably find their way back into the melting-pots, while new editions of the rest may be looked forward to. The plates of Henry J. Johnson, we understand, were "bought in," with one exception. The bidding was lively, and the prices, as will be noticed, were fair.

#### SHELDON & CO.

- Abbott, American History for Youth, 8 vols., \$60 per v. .... *T. Y. Crowell & Co.*  
 Abbott, Florence Stories, 6 vols., \$60 per v. .... *J. R. Anderson & Co.*  
 Abbott, Harlie Stories, 4 vols., \$25 per v. .... *R. Worthington.*  
 Abbott, Rollo Books, 14 vols., \$125 per v. .... *S. E. Cassino.*  
 Eddy, Walter's Tour in the East, 6 vols., \$52.50 per v. .... *T. Y. Crowell & Co.*  
 Taylor, The Oakland Stories, 14 vols. (15 pp. lost), \$20 per v. .... *Smith.*  
 Trowbridge, Bright Hope Series, 5 vols., \$31 per v. .... *N. Tibbals & Sons.*  
 Phelps, Sunnyside series, 3 vols., \$25 per v. .... *N. Tibbals & Sons.*  
 Goodrich, Parley's Cottage Library, 12 vols., \$12 per v. .... *Smith.*  
 Aunt Mary's Stories, 6 vols., \$10 per v. .... *Smith.*  
 Abbott, Rollo's Tour in Europe, 10 vols., \$125 per v. .... *J. R. Anderson & Co.*  
 Tenney, Pictures and Stories of Animals, 4 vols., \$50 per v. .... *Estes & Lauriat.*  
 Arthur (T. S.), Home Stories, 6 vols., \$25 per v. .... *Smith.*  
 Dove Stories, 6 vols., \$25 per v. .... *Smith.*  
 White Kittens, tint blocks, cover plates, etc. \$10. .... *R. Worthington.*  
 Tilton, The Fly, tint blocks, \$10. .... *R. Worthington.*  
 Lander, The Spectacle Series, 8 vols., \$35 per v. .... *J. R. Anderson & Co.*  
 Silver Penny Series, 6 vols., \$15 per v. .... *Smith.*  
 Rose Bud Stories, 12 vols., \$9 per v. .... *Kennedy.*  
 Violet Stories, 12 vols., \$9 per v. .... *Kennedy.*  
 Harland (Marion), Christmas Holly, \$55. .... *Estes & Lauriat.*  
 Edwards's (Mrs. Annie) Novels: "Ought We to Visit Her?" "Archie Lovell;" "Steven Lawrence;" "Susan Fielding;" "The Ordeal for Wives;" "Miss Forrester;" "Philip Ernscliffe;" "Estelle;" "Vagabond Heroine;" "Leah, a Woman of Fashion;" "A Point of Honor;" "A Blue Stocking;" "The World's Verdict," \$55 per v. .... *Chas. T. Dillingham.*  
 De Forest, Overland, \$25. .... *Estes & Lauriat.*  
 Tilton, Tempest-Tossed, \$50. .... *R. Worthington.*

- Boyesen, A Norseman's Pilgrimage, \$25. .... *Smith.*  
 Whittaker (Capt.), The Cadet's Button, \$20. .... *Smith.*  
 Life of Gen. Geo. A. Custer, \$100. .... *Smith.*  
 Life of Dr. Nott, \$25. .... *Smith.*  
 Wilkinson (Capt.), The Blockade Runner, \$25. .... *Smith.*  
 Hill, American Biographies: Life of Washington Irving and Life of W. C. Bryant, 2 v., \$60 per v. .... *Kennedy.*  
 Roget's Thesaurus, \$1005. .... *J. R. Anderson & Co.*  
 Mark Twain, Autobiography and First Romance, \$50. .... *J. R. Osgood & Co.*  
 Spurgeon's Sermons, 10 vols., \$55 per v. .... *R. Carter & Bros.*  
 Hagenback, History of Doctrines, 2 vols., \$300 per v. .... *Smith.*  
 Thompson, The Better Land, \$20. .... *Smith.*  
 Life of Dr. Richard Fuller, \$30. .... *Smith.*  
 Broadus, Lectures on the History of Preaching, \$30. .... *Smith.*  
 Faunce, Young Man's Difficulties with his Bible, \$26. .... *N. Tibbals & Sons.*  
 Mell, Doctrine of Prayer, \$15. .... *Smith.*  
 Bible Baptism (a steel plate), \$10. .... *Smith.*  
 Our Little Ones in Heaven, 16°, \$27.50. .... *Ward & Drummond.*  
 Thomas à Kempis, Imitation of Christ, \$77.50. .... *H. D. Williams.*  
 Ripley's Sacred Rhetoric, \$32.50. .... *J. Fagan & Son.*  
 Rawlinson's Historical Evidence, \$60. .... *N. Tibbals & Sons.*  
 Progress of Doctrine, \$50. .... *R. Carter & Bros.*  
 Müller's Life of Trust, \$170. .... *T. Y. Crowell & Co.*  
 Helps to the Pulpit, and Pulpit Themes, 2 vols., \$50 per v. .... *N. Tibbals & Sons.*  
 Malcom's Bible Dictionary, \$40. .... *J. R. Anderson & Co.*  
 Brown, Wreath Around the Cross, \$20. .... *Smith.*  
 James (J. A.), Christian Progress, \$10. .... *Smith.*  
 Fish, Heaven in Song, \$85. .... *H. D. Williams.*  
 Bible Illustrations, \$35. .... *Smith.*  
 Bethune, Lectures on the Heidelberg Catechism, 2 vols., \$30 per v. .... *Smith.*  
 Custer, My Life on the Plains, \$62.50. .... *Estes & Lauriat.*  
 Mell, Manual of Parliamentary Practice, \$45. .... *J. R. Anderson & Co.*  
 Crowell, Church Members' Hand-Books and Church Members' Guide, 2 vols., \$15 per v. .... *Smith.*  
 James (J. A.), The Church in Earnest, \$15. .... *Smith.*  
 Beecher's Life Thoughts, \$30. .... *J. R. Anderson & Co.*  
 Rise and Progress of Sunday-Schools, \$15. .... *Ward & Drummond.*

#### HENRY J. JOHNSON.

- Brown's Folio Bible, 1184 pp., fol., \$1500. .... *Wyatt.*  
 Holy Catholic Bible, 1024 pp., roy. 4°, \$2000. .... *Wyatt.*  
 Nicholson's Encyclopædia Architecture, 2 vols., \$1100. .... *Wyatt.*  
 Rural Cemeteries of America, 8°, \$510. .... *W. B. Miles.*  
 Flowers Personified, 8°, \$150. .... *Wyatt.*  
 Spenser and Lossing's Complete History of the United States, \$7000. .... *Wyatt.*  
 Byron's Complete Poetical Works, 4°, \$2000. .... *Wyatt.*  
 Moore's Poetical Works, 4°, \$2000. .... *Wyatt.*

#### ANDREW F. GRAVES.

- Corwin's Nest Series, 6 vols., \$50. .... *J. S. Ogilvie & Co.*  
 Sunshine Series, by H. N. W. B., 6 vols., 18°, \$60. .... *Dodd, Mead & Co.*  
 Leslie, Pearl Series for Boys, also for Girls, 12 vols., 18°, \$132. .... *Ward & Drummond.*  
 Leslie, Georgey's Menagerie, 6 vols., 18°, \$132. .... *T. Y. Crowell & Co.*  
 Leslie, Gems for Youth, two series, one for boys and one for girls, 12 vols., \$156. .... *Ward & Drummond.*

### A NEW CURIOSITY OF LITERATURE.

From Trübner's Literary Record.

AMONG the curiosities of literature which have engaged the attention of bibliographers, we do not remember that of fictitious bibliography; we think it must be of rare occurrence, and in the interest of the bibliophile and the historian; we trust that it is so, as it cannot be sufficiently reprobated. The following title appeared in



the columns of a contemporary on August 15th, 1881: "Siddons (J. H.)—The Encyclopædia Shakesperiana. 16mo. Washington. London. 12s. (3631)." This same title will be found transferred to the Annual English Catalogue of Books for 1881, and this is what the author writes on being applied to for a copy of it in May, 1882: "I regret to say that the book is not yet published. I have twice tried to get a publisher in this country and failed, on the plea that there are too many glossaries, and that Shakespeare is not sufficiently appreciated in this country." We have always found the lists of "books published" in the *Publishers' Weekly* (New York) reliable, and we take this opportunity of acknowledging our indebtedness to Mr. F. Leypoldt's labors. We think if our contemporary was content to use them, instead of relying on advertisements, it would be more satisfactory to those who consult his pages.

### THE HUGHES PUBLIC LIBRARY.

SUPPLEMENTARY to the notice of the Hughes Public Library, given in the last issue of the WEEKLY, the following facts are of interest to the trade, and the publication of them may induce others to follow the noble example set:

The Rugby settlement was founded on the 5th of October, 1880, by the Board of Aid to Land Ownership (Limited), represented by their President, Thomas Hughes. Before his return to England, Mr. Hughes visited Boston, and during his stay there, at a breakfast given by the well-known publishing firm of Houghton, Mifflin & Co. in his honor, at which all the leading publishing houses of the country were represented, Mr. Dana Estes conceived the plan of forming a free public library for Rugby, "as a token of respect for Thomas Hughes," which was at once taken up by his brother publishers, in Boston, New York, and Philadelphia, who contributed as follows:

James R. Osgood & Co.	200	volumes.
Houghton, Mifflin & Co.	500	"
D. Lothrop & Co.	300	"
Roberts Bros	100	"
Harper Bros	500	"
D. Appleton & Co.	300	"
Macmillan & Co.	200	"
Chas. Scribner's Sons	200	"
E. P. Dutton & Co.	200	"
G. P. Putnam's Sons	100	"
Henry Holt & Co.	200	"
A. D. F. Randolph & Co.	100	"
A. C. Armstrong & Son	100	"
R. Worthington	100	"
Dood, Mead & Co.	100	"
Porter & Coates	200	"
J. B. Lippincott & Co.	500	"
E. Claxton & Co.	100	"
A. S. Barnes & Co.	25	"
The Orange Judd Co.	100	"
Thos. Nelson & Sons	200	"
Geo. Routledge & Sons	200	"
Cassell, Petter, Galpin & Co.	100	"
Fowler & Wells	75	"
Estes & Lauriat	200	"
G. W. Carleton & Co.	100	"
Albert Cogswell & Co.	25	"

suggesting at the same time "to the authorities of the town that it (the library) should be named the 'Hughes Public Library.'"

A meeting of the settlers at Rugby was called, at which the gift was gratefully accepted and a library committee formed. They soon received promises of public documents from Washington and from many of the States. When it became known in Chicago that such a plan was on foot,

several gentlemen interested in the public library there, recollecting Mr. Hughes' services in re-establishing the library at Chicago after the fire, made known through Mr. Poole, their librarian, that they would, on being furnished with the titles of the books already contributed, fill up the gaps and form "a symmetrical library."

*Trustees*: Dana Estes, Boston, Mass.; Alexander Hill, Cincinnati, O.; and J. H. Blacklock, R. Walton, and W. H. Hughes, Rugby, Tenn.

*Treasurer*: C. H. Wilson, F.G.S., M.A., of Cambridge University, England.

*Librarian*: E. Bertz, Ph.D., of Tübingen University, Germany.

### COMMUNICATIONS.

#### CHARMING CANDOR.

To the Editor of the *Publishers' Weekly*:

A Western college professor, attempting a Book Exchange in connection with an Institute of Language which he has been forming, in his prospectus makes the following statement, which is commended for its bland and child-like candor:

"The *Exchange* will be able to furnish books at exceedingly low rates, for it pays no rent, carries no stock, and incurs but little expense."

To the retail bookseller carrying stock and renting a store, and paying clerk hire, this may be suggestive, if it is not very comforting, and the publishers will help rub it in by giving the college bookseller the lowest trade rates.

#### A PATIENT MAN.

[Which reminds us of a little story: *Traveler*. "How do you brokers manage to undersell the railroad companies?" *Scalper*. "Vell, you see, ve don't got so much expenses. Dose railroad fellers haf to keep up the rollin' stock an' pay ze hands. Ve don't. It's all clear profit mit us."—Ed.]

### LITERARY AND TRADE NOTES.

MR. LOCKWOOD, of Lockwood, Brooks & Co., has returned from Europe, having greatly enlarged his English connections.

THE CAMBRIDGEPORT DIARY COMPANY have added to their line of "Standard Diaries" a counting-house diary in demy quarto and folio. It will be found fully as useful as are the other excellent diaries issued by this house. It gives one day to the page, and also a counting-house calendar and interest table. The Standard Diaries combine so many advantages and desirable features that they are always in constant and increasing demand.

PARET & WHITTINGTON, Washington, D.C., announce that they have a pretty holiday novelty entitled "Puss in Boots." The design represents a pussy resting comfortably in a laced boot, with the motto "Merry Christmas" hanging from one of the strings. The reverse shows the lacing giving way and pussy tumbling out. The card is a fine lithograph, and, taking its low price into consideration, will no doubt have a ready sale.

JAMES MILLER has for sale a new book of poems by Leonard Wheeler, entitled "Erothantos and Sonnets." The leading poem is one of considerable length, and aims to illustrate the yearnings and ideals of a sensitive and

thoughtful youth, picturing his feelings and thoughts from the depths of grief and despair to the heights of faith and hope. The sonnets are attuned to various topics, and the book shows much of the quality and promise of the born poet.


LEE & SHEPARD'S "Golden Floral Novelty" promises to have a flattering reception, if large advance orders have any significance. The Christmas cards constituting the covers are exquisite specimens of color and decorative art, and make the publication a dainty and remarkably low-priced gift for the general public, while the poems within are valuable to the literary reader. The recent loss of the plates of their new edition of Dickens will cause a temporary disappointment, as the demand was already large and impatient, but the difficulty will soon be overcome and the public be supplied to meet the liberal orders.

A. WILLIAMS & CO. have now ready for immediate publication "Ralph Waldo Emerson: an Estimate of his Life and Character," by A. Bronson Alcott. An essay upon the "Seer of Concord" from so able a pen as that of his neighbor and lifelong friend, Mr. Alcott, who is now approaching his 90th year, must needs

be a literary curiosity, which every book-collector will be eager to add to his library. The book will gain additional value from its illustrations, which are from original photographs not before collected. The publishers announce that they will limit the edition strictly to 200 copies. They also announce that they have in press Hon. William T. Davis's important original contribution to the history of the early settlements of the Plymouth colonists, to be entitled "Ancient Landmarks of Plymouth." The work will be divided into two parts, the first of which will treat of the methods by which the Pilgrims obtained possession of their lands, including their various patents, and their negotiations with the merchant adventurers of London, and will trace the titles of estates along the streets of Plymouth from the first grantees to their present owners. It will give also a history of the houses at various times built on them, and will include a history of the churches, schools, manufactures, and government of the town, and sketches of different places of interest, with the derivation and meaning of their names. The second part will be devoted to genealogical records of Plymouth families, of which more than seven hundred are treated with more or less fulness.

### BOOKS WANTED.

*Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.*

 In answering, please state edition, condition and price.

A. G., Box 943, N. Y.

New England Primer, any ed.  
Scrivener (H. F. A.), Plain Introduction to the Criticism of the New Testament, 8th ed. Lond.  
Lectures on Bible Revision, by Dr. Newth. Lond.

BRENTANO BROS., 5 UNION SQ., N. Y.

Five Weeks in a Balloon.  
*Harper's Magazine*, Jan., '81.  
How to Camp Out, by Gould.  
Hamilton's Metaphysics.  
Old-Fashioned Boy.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
*Harper's Monthly Magazine*, v. 1 to 55, p. or bound, any or all.

*Edinburgh Review*, *Scribner's Magazine*, complete sets.  
Abbott, Hist. of Napoleon, 2 v. Appleton.  
Catalogue of Boston Athenæum, 4 v.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.  
Annals of the American Encyclopædia, 1872 to 1882 inclusive, shp.

ROBT. CLARKE & CO., CINCINNATI, O.

Roger's Philosophy of Mysterious Agents.  
T. S. Mackintosh's Electrical Theory of the Universe, or the Elements of Physical and Moral Philosophy, pub. by Mendum.

ESTES & LAURIAT, 299 WASHINGTON ST., BOSTON, MASS.  
Tarleton's Campaigns.

Bound v. of Gleason's Pictorial.  
" *Frank Leslie* for 1854, '55, '56, '57, '58.  
" *Harper's Weekly* for 1860 to '65.

McCarty, Wm., Songs, Odes, and other Poems.

JANSEN, McCLURG & CO., CHICAGO, ILL.

Stanton (Henry), John Brown, and other poems.

JORDAN BROS., 702 MARKET ST., PHILA.

Tears or a Diadem, by Mrs. Dorsey.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.

A. Wallace, Palms of the Amazons.  
T. Mawe, Travels in Brazil.  
T. Griffith's Shipbuilder's Manual, v. 2.  
Allibone, Dict. of Eng. Literature, v. 2 and 3.  
Littré's Dictionnaire de la Langue Française, 5 v.  
Heraldic of Hamilton's House.

J. P. NICHOLSON, 139 S. 7TH ST., PHILADELPHIA.  
First and Second Reports, Society of the Sixth Army Corps.

C. C. MORSE & SON, HAVERHILL, MASS.

Perry's Historical Discourse. Bradford, Mass.  
Dodge, "Haverhill, " 1821.  
Haverhill, Mass., History of, by Merick.  
E. D. E. N. Southworth, Novels, second-hand.  
Ann S. Stephens,  
Thackeray's Rose and Ring, new.  
Ruskin's Works, complete, second-hand.  
Mary J. Holmes, Novels, "  
R. W. Emerson's Works, new or second-hand.  
Thomas's History of Printing.  
Robt. G. Ingersoll's Works.

All dealers in second-hand books are requested to send catalogues.

SAUNDERS' MEDICAL BOOKSTORE, 33 S. 10TH ST., PHILADELPHIA, PA.

Leidy's Anatomy.  
Gray's Anatomy.  
Gross's Surgery, 1872.  
Stille and Maish, Dispensatory.  
Foster's Physiology, late ed.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Complete sets of:  
*American Journal of Medical Sciences*.  
*Boston Medical and Surgical Journal*.  
*New York Medical Journal*.  
*Philadelphia Medical Times*.  
*Sanitary Engineer*, v. 1 to 4.

WM. W. SWAYNE, 216 FULTON ST., BROOKLYN, N. Y.  
Mexico—Aztecs, Spanish and Republican, with a view of the ancient Aztec empire, civilization, etc., by Brantz Mayer, in 2 v., usually bound in 1. Hartford, S. Drake & Co., 1854.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.  
Vigor: a Novel, 1864.

THOMAS WHITTAKER, 2 BIBLE HOUSE, N. Y.  
Hawks's Constitution and Canons of the Church.  
Wyatt's Christian Offices.  
Maurice on the Apocalypse.  
Janner's Thirty Years Among the Indians.  
Moral Theology of the Church of Rome, by Myrick.  
Churchman's Calendar, 1864, Bishop Cox.  
Vinton's Bohnen Lectures.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.  
Liturgies, Private, etc., Edward VI. Parker Society, 1844.  
Private Prayers, Queen Elizabeth. Parker Society, 1851.  
Hobart's The Altar.  
Proceedings of Society of Civil Engineers—English and American Societies—any v.  
American Journal of Otology, pt. 1 of 1879.  
Todd on Use of Anæsthetics in Labor.



## BOOKS FOR SALE.

D. IRA BAKER, 206 BROADWAY, N. Y.  
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